

## CAROLINE LEZNY

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### EDUCATION

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Royal Central School of Speech and Drama	MFA Writing for Stage & Broadcast Media	2022
University of Notre Dame	BA Film Television & Theatre; BA English	2020

### SELECTED PLAYS

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<i>The Alternative Hour</i>	Workshop – Switch Theatre MCR	2022
	Workshop – Royal Central School of Speech and Drama	2022
<i>yarn</i>	Reading – ChewBoy Productions	2022
<i>chasers</i>	Reading – Royal Central School of Speech and Drama	2021
<i>Scarlet Underground</i>	Reading – University of Notre Dame	2020
<i>The Cold Weld</i>	Production – Francis Parker School	2019

### AUDIO

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<i>The Broadcast</i>	Commission – Platform Production Company	2021
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### SELECTED SCREEN

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<i>All The Rage</i> (television)	Workshop – Royal Central School of Speech and Drama	2022
<i>Lichens</i> (short)	In Development	2022
<i>Badmintons</i> (short)	Produced – Coffee Stain Films	2019

### HONORS & AWARDS

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Theatre503 International Playwriting Award	<i>Shortlist</i>	2023
Woven Voices Playwriting Prize	<i>Longlist</i>	2023
Watersprite Short Screenplay Competition	<i>Longlist</i>	2022
Academy Nicholl Fellowship	<i>Top 15% Entrant</i>	2021

### SELECTED PRODUCTION EXPERIENCE

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Director	<i>Measure for Measure</i>	The Hampstead Players	2023
Director	<i>Sanctuary at the Grim Hotel</i>	Golden Goose Theatre	2022
Producer	<i>Unmasked: New Writing</i>	Royal Central...and Drama	2021
Director	<i>Scarlet Underground</i>	University of Notre Dame	2020
Artistic Director	<i>The Wild Party</i>	University of Notre Dame	2020
Assistant Director	<i>A Funny Thing...Forum</i>	University of Notre Dame	2019
Script Supervisor	<i>Badmintons</i>	Coffee Stain Films	2019
Artistic Director	<i>You're Invited To: A Revue</i>	University of Notre Dame	2019
Director	<i>A New Brain</i>	University of Notre Dame	2018
Artistic Intern	<i>Robin Hood!</i>	The Old Globe Theatre	2018